

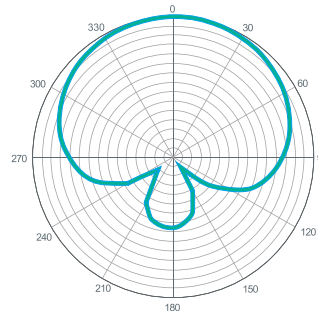


The magic life in the image world

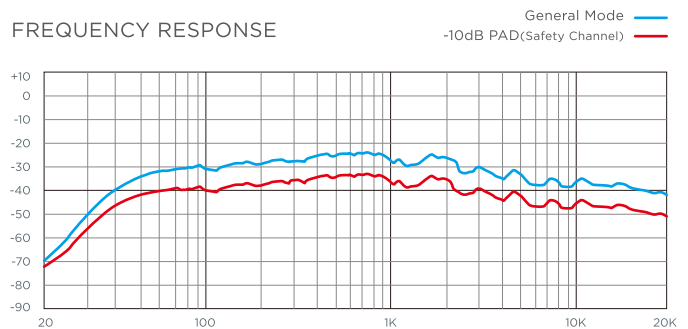
E-IMAGE

PM-300 Hyper-cardioid Shotgun Microphone

E-IMAGE PM-300 gives video content creators, the sound of the highly regarded shotguns in a convenient camera-mount mic that requires no additional adapters to work with cameras, smartphones, tablets, portable recorders. Thanks to its aluminum housing, the PM-300 is durable, compact, and lightweight, making it equally at home atop a camera or on a boompole.



FREQUENCY RESPONSE



WHAT'S INCLUDED




❶ Windcover	1pc
❷ Camera Shoe Shockmount	1pc
❸ PM-300 Microphone	1pc
❹ Type-c to USB Cable	1pc
❺ Type-c to TRRS Cable	1pc
❻ Type-c to TRS Cable	1pc



SPECIFICATIONS

Element	Back Electret Condenser
Polar Pattern	Hyper-cardioid
Frequency Response	20Hz to 20KHz
Dynamic Range(Typical)	119dB SPL (A-weight per IEC651)
Signal/Noise	82dB(1KHz at 1Pa)(A-weight per IEC651)
Sensitivity	-24dB/32dB(1dB=1V/Pa at 1kHz)
Maximum SPL	124 dB SPL
Output Impedance	16Q (Headphone) 300Q 320% (at 1KHz) (Line out)
Low Frequency Roll-off	75Hz/150Hz
Output Interface	Type-C to 3.5mm
Size	Φ21.5x214.5mm
Net Weight	85g

FEATURES



Hyper-cardioid

The principal of noise interfere makes the perfect performance of hyper-cardioids.



75Hz/150Hz low cut filter.



Type-C Output.



An analog gain knob is provided, adjustable from -10 to 15 non-linearly.



3.5mm TRS headphone jack is used for real-time monitoring.



With broad balanced range of frequency response.

20Hz-20kHz
Frequency response