

CR-1 **Camera Wireless Receiver**

The E-IMAGE CR-1 is a compact wireless receiver designed for seamless integration with cameras. It connects via a standard 3.5mm audio cable and features a rear-mounted clip that easily attaches to the camera's hot shoe mount for secure and convenient setup.





The wireless microphone for the camera can transmit up to 50 meters with clear audio pickup.



Used for interviews, vlog creation, film production, live streaming and online classes, as well as wedding and event recording.

Recomended kit _____



Features

Unique Frequency Allocation and Anti-Interference Technology

Utilizes advanced frequency allocation algorithms and anti-interference technology to ensure each microphone operates on distinct, non-interfering frequency bands. Even in complex multi-device environments, this technology effectively prevents signal crosstalk and interference, ensuring that each microphone's sound is transmitted clearly and independently to the receiver, allowing every speaker or performer's voice to be accurately captured and reproduced.

2 Interveiw, Content creation

The EM4 PRO comes with 1pc camera receiver and 1pc phone receiver and 4pcs transmitters. It could records up to four people in Interviews, mobile journalism or content creation applications, as well as live-streaming with more anchors. It is widly used by film makers &vloggers &producers. The EM4 PRO provides a powerful features that ensures reliable performance while keepping your on-set workflow moving quickly and efficiently.

Clear Sound Pickup

The microphone is equipped with a 48kHz, 24-bit high fidelity sampling rate. With its highly sound collection ability, EM4 PRO presents clear and highly quality sound pickup, fully demonstrating the charm of the original sound.

4 Dual Output of Digital and Analog

Dual output of digital and analog. This function enables EM4 PRO to be widely compatible with nearly 95% of devices on the market, such as smartphones, action cameras, professional cameras, computers, including Apple computers and the latest iPhone 15.

Auto Gain Anti-Overload

The anti-overload function supported by Auto Gain. Sometimes, the anchor may shout loudly due to being unable to control their emotions during the daily live streaming. Under the effect of Auto Gain, EM4 PRO can reach a maximum sound pressure level of 118 dBSPL, which can largely avoid affecting the audience due to the anchor's overly loud voice. (This function only works in digital output).



It features a USB-C port for charging and digital connectivity, and a 3.5mm jack for connecting to cameras.



With a built-in large-capacity rechargeable Libattery, the camera receiver has a working time of up to 5 hours.

Product Details



EM4 PRO Wireless Microphne Combo Kit

Component:CR-1+EM4

What's included:

Transmitter	x4
Smart Phone Receiver	x1
Camera Receiver	x1
TRS Cable(For Camera)	x1