



The magic life in the image world

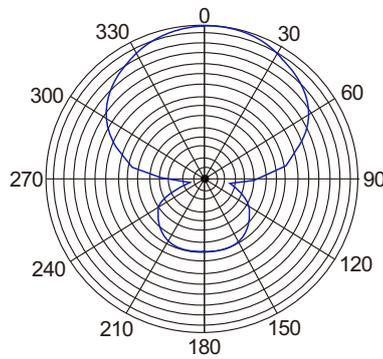
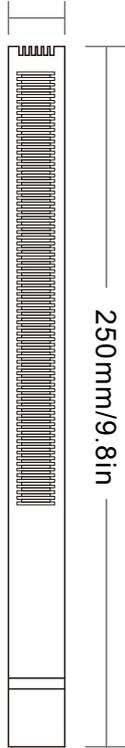
E-IMAGE

PM-527 Hyper-cardioid Condenser Microphone

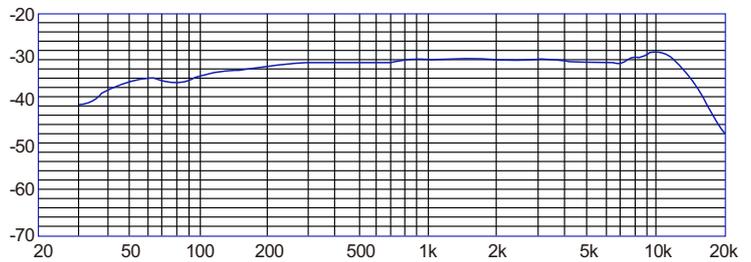
The E-IMAGE PM-527 is a short shotgun interference tube microphone. Its excellent directivity and compact design, high consonant articulation and feedback rejection make the PM-527 a superb all-round microphone for pro film, TV&location recording, especially for outside broadcast applications and is designed for 48 V phantom powering. At 9.8" the PM-527 is the ideal size for use on a camera, boom pole or stand.



19mm/0.7in



Microphone Frequency Response dB Ref. 1V/Pa



COMPONENT



Safety box	1pc
Foam windscreen	1pc
PM-527 microphone	1pc
Microphone stand mount with adapter (5/8"-3/8")	1pc
XLR cable	1pc



SPECIFICATIONS

Element	Back Electret Condenser
Polar Pattern	Hyper-cardioid
Frequency Response	40Hz-16kHz
Bass	Built-in
Sensitivity	-38dB±3dB(1dB=1V/Pa at 1kHz)
Output Impedance	500Ω±20%(at 1kHz)
Max.Input SPL	130dB(T.H.D≤1% at 1kHz)
Signal to Noise Ratio	70dB(1kHz at 1Pa)
Power Requirements	48V DC, 2mA
Weight	165g
Body Dimensions	φ 19×250mm
Output Interface	XLRM XLR PLUS

FEATURES



Hyper-cardioid

The principal of noise interfere makes the perfect performance of hyper-cardioids.



40Hz-16kHz
Frequency response

With broad balanced range of frequency response.



Operates on 48V phantom power only.

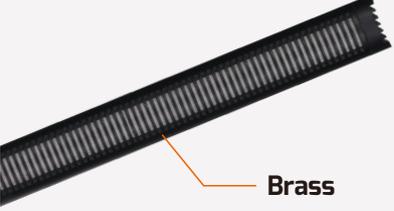


Built-in shock-proof

Equipped with "built-in shock-proof" technique new structure capsules.



Foam windscreen with high purity anti-spray sound, soft touch. Easy to clean and not deformed and other functions.



Brass

Rugged housing made of brass.