



SUPPORT YOUR IMAGE

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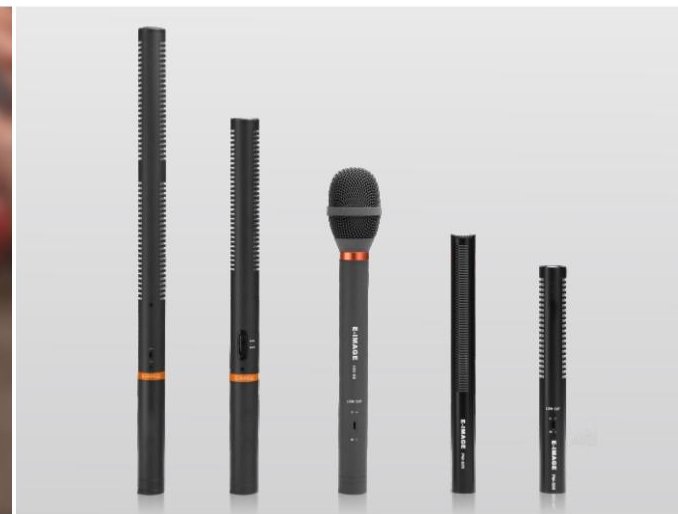


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The magic life in the image world

E-IMAGE



2025/26

PRO-AUDIO SYSTEM

www.eimagevideo.com

E-IMAGE NEW PRO-AUDIO SYSTEM

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PROFESSIONAL SHOTGUN MICROPHONE



PM-300
Hyper-cardioid Condenser Microphone

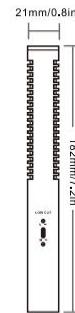
- An analog gain knob is provided, adjustable from -10 to 15 non-linearly.
- 75Hz/150Hz optional low cut filter purifies the sound, removing most of low frequency noise caused by airflow, shake, or electrical current.
- Embedded overdrive protection system protects the sound recording from overloading by dual channel recording.
- The safety channel ensures your audio won't be broken or lost.



Hyper-cardioid

PM-500
Hyper-cardioid Condenser Microphone

- Ideal for video, broadcast, and location recording.
- Extremely short length ideal for compact digital cameras.
- With broad balanced range of frequency response.
- Selectable low-cut filter minimizes unwanted noise and rumble.
- Operates on 48V phantom power only.



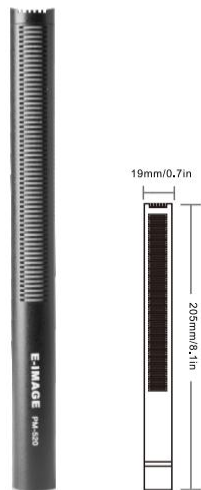
Hyper-cardioid

PM-510
Hyper-cardioid Condenser Microphone

- Ideal for video, broadcast, and location recording.
- Extremely short length ideal for compact digital cameras.
- With broad balanced range of frequency response.
- Selectable low-cut filter minimizes unwanted noise and rumble.
- Operates on 48V phantom power only.



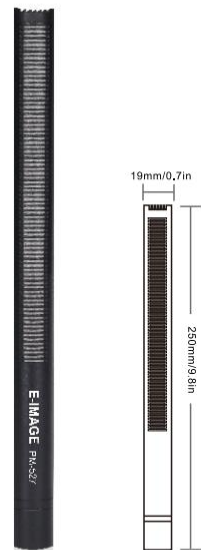
Hyper-cardioid



PM-520
Hyper-cardioid Condenser Microphone



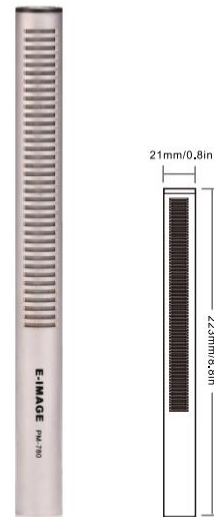
- Ideal for pro film, TV & location recording.
- Durable all brass with CNC processed, built-in shock-proof structure.
- With broad balanced range of frequency response.
- Extremely short length ideal for compact digital cameras.
- Operates on 48V phantom power only.



PM-527
Hyper-cardioid Condenser Microphone



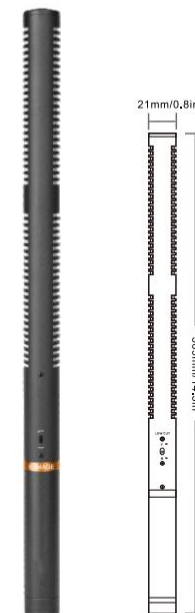
- Ideal for pro film, TV & location recording.
- Durable all brass with CNC processed, built-in shock-proof structure.
- With broad balanced range of frequency response.
- The principal of noise interfere makes the perfect performance of super cardioids.
- Operates on 48V phantom power only.



PM-780
Hyper-cardioid Condenser Microphone



- Ideal for pro film, TV & location recording.
- Durable all brass with CNC processed, built-in shock-proof structure.
- With broad balanced range of frequency response.
- Operates on 48V phantom power only.

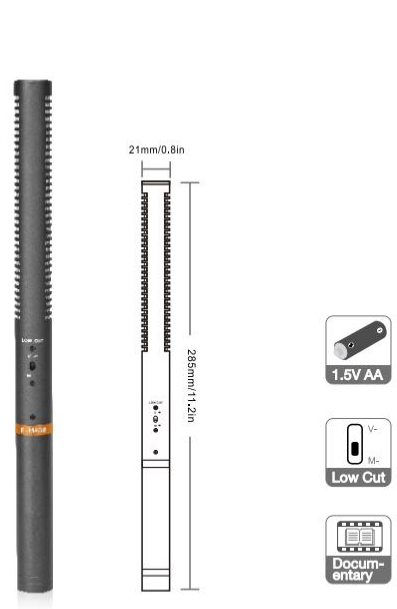


PM-846
Hyper-cardioid Condenser Microphone



- Ideal for video, broadcast, interview and outdoor recording.
- With broad balanced range of frequency response.
- Selectable low-cut filter minimizes unwanted noise and rumble.
- Long tube for enhanced directionality.
- Operates on AA battery or 48V phantom power.

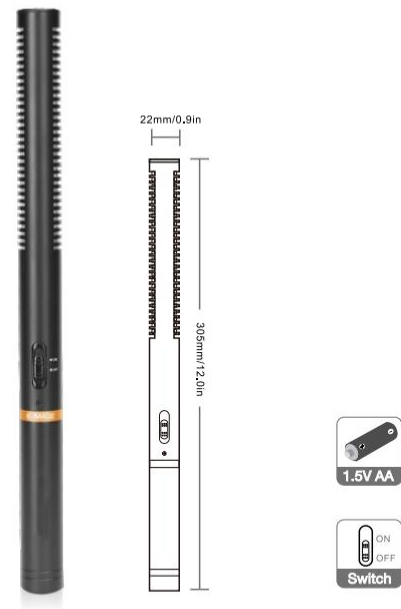




PM-876
Hyper-cardioid Condenser Microphone



- Ideal for video, broadcast audio acquisition.
- With broad balanced range of frequency response.
- Selectable low-cut filter minimizes unwanted noise and rumble.
- Operates on AA battery or 48V phantom power.



PM-976
Hyper-cardioid Condenser Microphone



- Ideal for video, broadcast, and outdoor recording.
- With broad balanced range of frequency response.
- On/Off switch with button.
- Long tube for enhanced directionality.
- Operates on AA battery or 48V phantom power.



EPM-20
Stereo Condenser Microphone



- Ideal for video production and broadcast(ENG/EFP), audio acquisition.
- Compact and lightweight stereo microphone.
- Perfect sound pickup makes easily fit for short distance use.
- Stereo & mono operation.
- Operates on 48v-52v phantom power.



LAVALIER MICROPHONE & RECORDING MICROPHONE



M3020

Lavalier Microphone



Cardioid

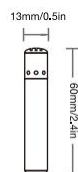
- Straight intermediate and advanced high frequency make the sound clear.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

M3040

Professional Recording Microphone

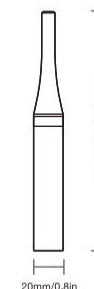


Cardioid



- A small condenser microphone with fully integrated preamplifier.
- Detachable cable and high sensitivity, suitable for long distance pickup.
- Applications include ceiling installation or desktop installation of conference, hanging radio for chorus, live recording, picking up audience or room environment sound.
- It can be uniquely used in all kinds of field, studio and radio and television applications.

MEASUREMENT MICROPHONE



SM-10

Measurement Microphone



Omn

- It been designed specifically for measuring sound reinforcement and PA-system.
- It is the ideal microphone for the measurement of audio signals in the research,development,for reverberation testings and other applications.
- The narrow tubular construction ensures that the microphone has negligible influence on the sound field.
- A natural reproduction is achieved due to the linear frequency response.

PROFESSIONAL

MEASUREMENT MICROPHONE





ON-CAMERA MICROPHONE



Application of brands and models:
 Canon 7D/5DII /550D /60D
 SONY CX550E
 Nikon D7000/D90
 Panasonic GH1 /SD700
 Suitable for DSLR cameras with
 "MIC 3.5 audio interface" and recording function



DS-18 Hyper-cardioid Condenser Microphone



- Wide and smooth frequency response and high sensitivity.
- Use lithium battery for long time work, LED low voltage indicator.
- Use 90/120 dual angle radio to collect all/single voice.
- Suitable for all types of cameras and recording equipments.
- Compact structure and light weight.
- It built in two sound head with mutually perpendicular and double audio frequency.
- line to achieve stereophonic pickup effect.



Application of brands and models:
 Canon 5D, 7D
 Sony AI-pha 6 and 7 Series
 Nikon D7000
 Panasonic X900M/X909
 and computers with microphone input.



V-60 Stereo Condenser Microphone



- Designed for video production and broadcast (ENG/EPF) audio acquisition.
- Compact and lightweight stereo microphone.
- Perfect sound pickup makes easily fit for short distance use.
- The equipped ON/OFF switch helps conveniently control.
- Excellent sound rejection from the sided and rear of mic.
- The microphone is fit in DSLR camera and camcorder.
- Power supply directly from the device.

HAND-HELD MICROPHONE



HM-99 Face-to-face Interviewing Hand-held Microphone



- Ideal for interview, close-up vocals, indoor recording.
- With broad balanced range of frequency response.
- Built-in low frequency attenuation switch.
- Interchangeable with hyper-cardioid and omni sound heads.
- Operates on 48V phantom power only.

HAND-HELD MICROPHONE



HM-122
Entertainment Microphone



- Back electret condenser transducer.
- High sensitivity and clear sound reproduction.
- Smooth frequency response range.
- Rugged and durable construction.
- On/off magnetic-reed switch for on-stage control.
- The gold plated XLR link makes audio frequency current with ideal transmission.



SMARTPHONE MICROPHONE

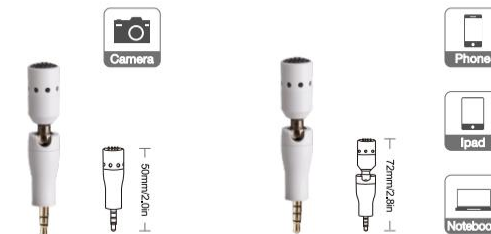
SMART PHONE & IPAD MICROPHONE



MD-10
Mini Shotgun Cardioid Smartphone Microphone



- Cardioid pattern refers to the recording of sound in front of the microphone.
- Simple plug-and-play usage, never requires batteries or charging.
- 3.5mm standard headphone monitoring jack on rear so you can listen to your recording live.
- Strong and durable aluminum shell.



MD-21C
Camera Microphone

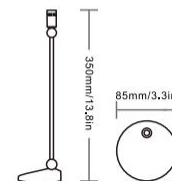
MD-21S
Smart Phone & Ipad Microphone Hyper-cardioid

- The principal of noise interfere makes the perfect performance of hyper-cardioid.
- 3.5mm 4-Pole headset interface.(MD-21C)
- 3.5mm 4-Pole headset interface.(MD-21S)
- With a 0° to 90° adjustable angle.
- The condenser microphone effectively picks up sound from one direction.

PROFESSIONAL BROADCASTING MICROPHONE



MEETING INTERVIEWING MICROPHONE



Optional:

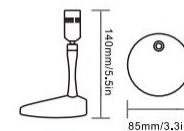


CM-360
Cardioid Condenser Microphone



- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

BROADCASTING MICROPHONE



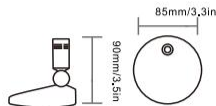
Optional:



CM-420
Cardioid Condenser Microphone



- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.



Optional:



Hyper-cardioid

Omni

CM-520

Cardioid Condenser Microphone



Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

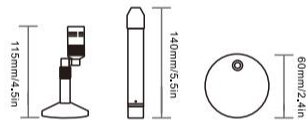
CM-720

Cardioid Condenser Microphone



Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.



Optional:



Hyper-cardioid

Omni

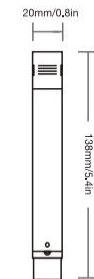
CM-615

Professional Broadcasting Microphone



Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.



Optional:



Hyper-cardioid

Omni

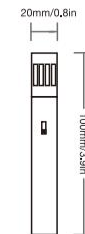
CM-620

Professional Broadcasting Microphone



Hyper-cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.



LECTURING MICROPHONE



CM-820
Lecturing Microphone



- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.



CM-820D
Lecturing Microphone



- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

PROFESSIONAL WIRELESS MICROPHONE





Usage Scenario

- Vlog production.
- Multi-platform live streaming.
- Photography audio recording notes.
- Multi-device recording and backpack.
- Supports up to max.12 receivers operating simultaneously.

EP4
Wireless Microphone Microphone

Transmitter x1
Receiver x4

- Multi-platform live streaming.
- Dual output of digital and analog.
- One-click intelligent noise reduction.
- Playback without plugging and unplugging.
- Extremely low latency.
- Use while charging.
- Real-time monitoring.



Usage Scenario

- Online karaoke.
- Remote meetings.
- Online voice chat.
- Corporate training.
- Game commentary.
- Voice communication.
- Two-way calling function.
- Professional online course teaching.

EC2
Wireless Microphone Microphone

Transmitter x2
Receiver x1

- Built-in sound card.
- Echo cancellation (aec).
- Use while charging.
- Clear sound pickup.
- Long-distance stable transmission.
- Dynamic adaptation,intelligent adjustment.
- Three-level volume adjustment,compatible with various devices.
- Auto gain anti-overload.
- Ergonomic wearable design.
- One-click intelligent noise reduction.



Usage Scenario

- News interviews.
- Radio interviews.
- Outdoor travel logs.
- Conferences and speeches.
- Live streaming and vlog production.
- Photography audio recording notes.

EM2
Wireless Microphone Microphone

Transmitter x2
Receiver x1

- Multi-channel design.
- Auto gain anti-overload.
- One-click intelligent noise reduction.
- Playback without plugging and unplugging.
- Unique frequency allocation & anti-interference technology.
- Smart detection, dynamic adjustment.
- Extremely low latency.
- Use while charging.
- Real-time monitoring.



Usage Scenario

- News interviews.
- Radio interviews.
- Outdoor travel logs.
- Conferences and speeches.
- Live streaming and vlog production.
- Photography audio recording notes.

EM4
Wireless Microphone Microphone

Transmitter x4
Receiver x1

- Multi-channel design.
- Auto gain anti-overload.
- One-click intelligent noise reduction.
- Playback without plugging and unplugging.
- Unique frequency allocation & anti-interference technology.
- Smart detection, dynamic adjustment.
- Extremely low latency.
- Use while charging.
- Real-time monitoring.

WIRELESS MICROPHONE



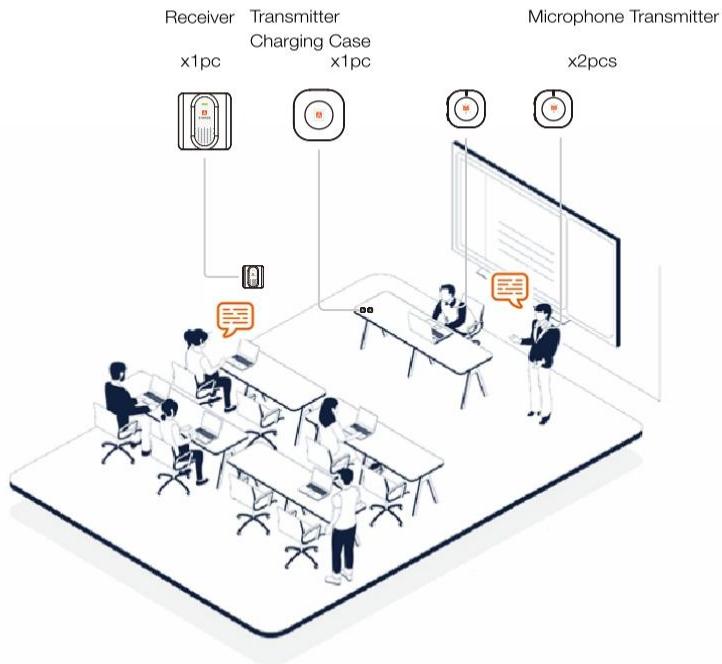
Usage Scenario

- Public speaking.
- Noisy classroom environments.
- Large classrooms or lecture halls.
- Teacher training or open classes.
- Student presentations or group discussions.

ED2 Wireless Microphone Microphone

Transmitter	x2
Receiver	x1

- Easy installation, comfortable to wear.
- Optional 3.5mm TRS unbalanced and phoenix balanced output.
- A rechargeable battery case will be equipped with each transmitter.
- Quickmute function.
- Gain control function.



Usage Scenario

- Professional vlogging audio recording.
- Wireless interview sound capture.
- Documentary filmmaking microphone setup.

CR-1 Camera Wireless Microphone Receiver

- Compact design.
- Long Battery Life.
- USB-C charging port.
- Dual output of digital and analog.
- Magnetic clip for all camera hot shoes.

WIRELESS MICROPHONE



Usage Scenario

- Live streaming audio equipment.
- Wedding videography wireless mic.
- YouTube content creation audio.

EM4PRO Camera Wireless Microphone Kit

Component: CR-1 + EM4

- Compact design.
- Long Battery Life.
- USB-C charging port.
- Dual output of digital and analog.
- Magnetic clip for all camera hot shoes.

PORTABLE WIRELESS RECEIVER



SR100 Single-Channel Portable Receiver

Channel:	100CHs
Wireless Frequency Range:	UHF500~900MHz
Frequency Response:	60Hz~15KHz
Signal/Noise:	≥85dB
Stray Radiation:	< -60dB
Audio T.H.D:	< 0.5%@1KHz
High pass filter:	-75Hz(Low) / -150Hz(High)
Audio Output:	Mono
Display Screen:	LCD
Working Distance:	In line-of-sight area(120m) / In barrier area(60m)
Power:	Type-C 3.5 hours full,DC 5V@1000mA
Battery:	Built-in li-ion battery,3.7V,1800mA/Hour
Working time:	10Hours
Size:	96x60x19mm
Operating Temperature:	0-50℃
Material:	Aluminum



DR200 Dual-Channel Portable Receiver

Channel:	A/ B 100CHs
Wireless Frequency Range:	UHF500~900MHz
Frequency Response:	60Hz~15KHz
Transmitting Power:	10mW(Low) / 30mW(High)
Stray Radiation:	< -60dB
Audio T.H.D:	< 0.5%@1KHz
High pass filter:	-75Hz(Low) / -150Hz(High)
Audio Output:	Mono / Stereo
Display Screen:	LCD
Working Distance:	In line-of-sight area(120m) / In barrier area(60m)
Power:	Type-C 3.5 hours full,DC 5V@1000mA
Battery:	Built-in li-ion battery,3.7V,1800mA/Hour
Working time:	10Hours
Size:	96x60x19mm
Operating Temperature:	0-50℃
Material:	Aluminum

PORTABLE WIRELESS TRANSMITTER



ST100 Portable Transmitter

Channel:	100CHs
Wireless Frequency Range:	UHF500~900MHz
Frequency Response:	60Hz~15KHz
Transmitting Power:	10mW(Low) / 30mW(High)
Stray Radiation:	< -60dB
Audio T.H.D:	< 0.5%@1KHz
High pass filter:	-75Hz(Low) / -150Hz(High)
Audio Output:	Mono
Display Screen:	LCD
Working Distance:	In line-of-sight area(120m) / In barrier area(60m)
Power:	Type-C 3.5 hours full,DC 5V@1000mA
Battery:	Built-in li-ion battery,3.7V,1800mA/Hour
Working time:	10Hours
Size:	96x60x19mm
Operating Temperature:	0-50℃
Material:	Aluminum



MT900 Plug-On Transmitter

Frequency Range:	UHF500-900MHz
Receiver:	SR100, DR200
Input socket:	XLR
Transmitter power:	10mW~30mW
Harmonic radiation:	<-55dBc
Input Mode:	Mic / Line
Max Input:	MIC=130mV@1KHz / LINE=1500mV@1KHz
Maximum offset:	± 45KHz@1KHz
Phantom power voltage:	+48V
Battery:	AA1.5V/1.2V Ni-MH battery
Charging Mode:	Type-c DC5V@≥1000mA
Size:	44x44x110mm
Operating Temperature:	0-50℃
Material:	Aluminum

RECOMMEND WIRELESS MICROPHONE KIT



STR-10 Single-Channel Wireless Kit

Component: SR100 + ST100



STR-20 Single-Channel Wireless Kit

Component: SR100 + MT900



STR-40 Single-Channel Wireless Kit

Component: SM-10+SR100+MT900



STR-50 Single-Channel Wireless Kit

Component: HM-122+SR100+MT900



MTR-10 Dual-Channel Wireless Kit

Component: DR200 + ST100 + ST100



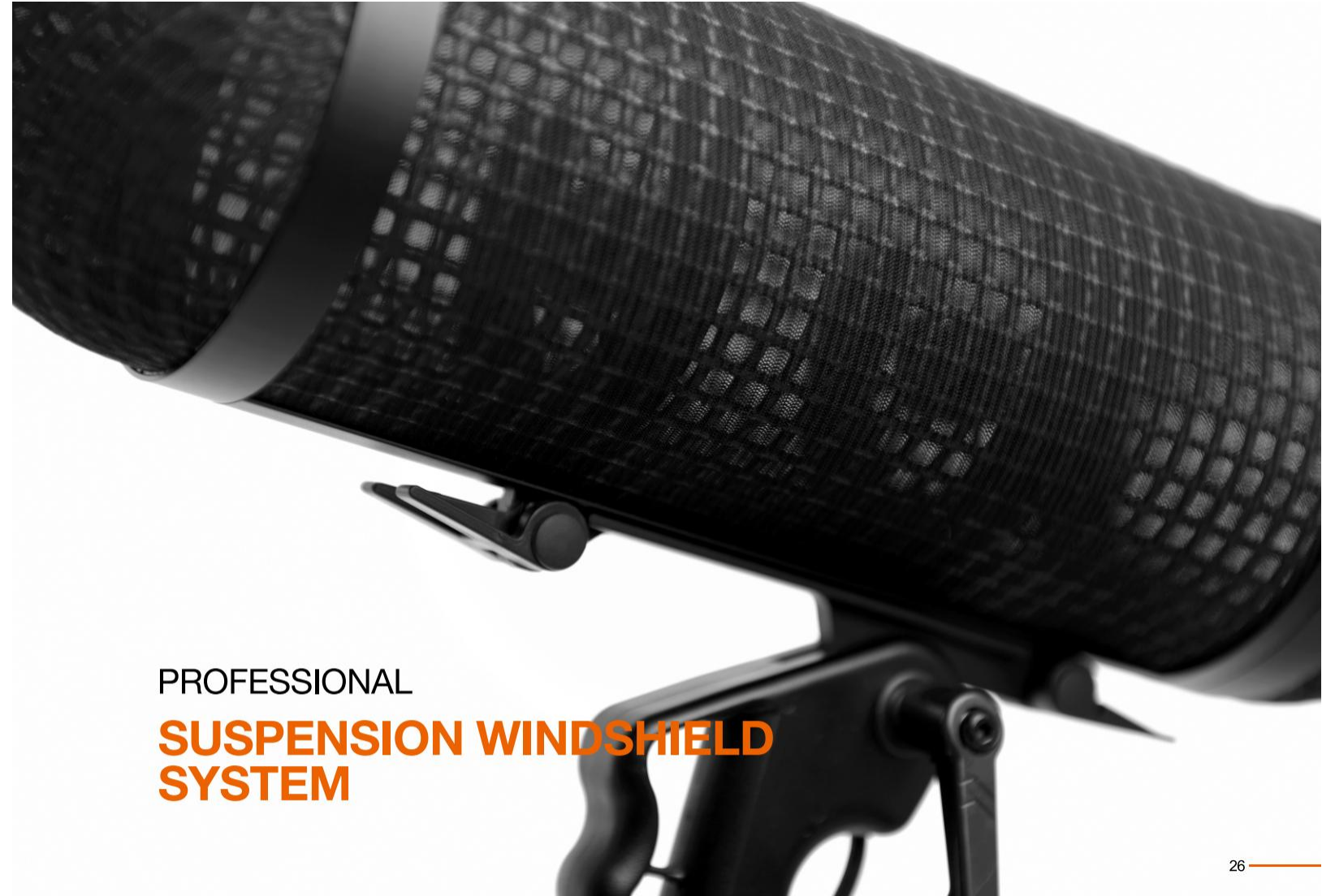
MTR-20 Dual-Channel Wireless Kit

Component: DR200 + ST100 + MT900



MTR-30 Dual-Channel Wireless Kit

Component: DR200 + ST100 + HM-122 + MT900



PROFESSIONAL
**SUSPENSION WINDSHIELD
SYSTEM**

SUSPENSION WINDSHIELD SYSTEM

E-IMAGE released its new super-shield kits for different length microphone. Made of special high quality plastic, light weight and durable. They are designed to keep your microphone isolation from shocks and vibrations, and reduce the wind-noise with minimal high-frequency loss. They can be attached to any standard boom pole via 3/8" thread attachment at the base.

BS-P60



Suitable Models

PM-527, PM-876, PM-976

Other Application Microphones

Dia: 19-22mm
Length: 250-300mm

Specifications

Weight without handle	350g/0.8lbs
Weight with handle	630g/1.4lbs
Dimensions(HxWxD)	255x425x110mm/10.0x16.7x4.3in

BS-P70



Suitable Models

PM-846, PM-976

Other Application Microphones

Dia: 19-22mm
Length: 360-425mm

Specifications

Weight without handle	470g/1.0lbs
Weight with handle	750g/1.7lbs
Dimensions(HxWxD)	255x550x110mm/10.0x21.7x4.3in

SUSPENSION WINDSHIELD SYSTEM

E-IMAGE released its new super-shield kits for different length microphone. Made of special high quality metal, light weight and durable. They are designed to keep your microphone isolation from shocks and vibrations, and reduce the wind-noise with minimal high-frequency loss. It can be attached to any standard boom pole via 3/8" thread attachment at the base.

BS-M20



Suitable Models

PM-500, PM-510, PM-520

Other Application Microphones

Dia: 19-22mm
Length: 185-245mm

Specifications

Weight without handle	340g/0.8lbs
Weight with handle	590g/1.3lbs
Dimensions(HxWxD)	255x325x110mm/10.x12.8x4.3in

BS-M80



Suitable Models

PM-527, PM-876, PM-976

Other Application Microphones

Dia: 19-22mm
Length: 250-300mm

Specifications

Weight without handle	390g/0.9lbs
Weight with handle	660g/1.5lbs
Dimensions(HxWxD)	255x425x110mm/10.0x16.7x4.3in

TELESCOPING BOOM POLE

A: Aluminum
C: Carbon Fiber



BA06
BC06

BA09
BC09

BA12
BC12

BC16

BA06 / BC06

① Max. Length: 180.0cm / 71.0in

BA09 / BC09

① Max. Length: 246.0cm / 96.9in

BA12 / BC12

① Max. Length: 350.0cm / 138.0in

BC16

① Max. Length: 500.0cm / 197.0in

TELESCOPING BOOM POLE WITH CABLE



BA06P
BC06P

BA09P
BC09P

BA12P
BC12P

BC16P

BA06P / BC06P

① Max. Length: 193.5cm / 76.2in

BA09P / BC09P

① Max. Length: 259.5cm / 102.2in

BA12P / BC12P

① Max. Length: 363.5cm / 143.1in

BC12P

① Max. Length: 513.5cm / 202.2in

MICROPHONE KIT



BPMK1

Component: BC09 + BS-M20 + PM-500 + PC5030 Safety Case



BPMK3

Component: BA12 + BS-P70 + PM-846 + PC5939 Safety Case



BPMK2

Component: BC12 + BS-P60 + PM-527 + PC5030 Safety Case



ACCESSORIES



BSA-01 Boom Stand Holder

☞ 19x6x10.5cm / 7.5x2.4x4.1in
⚖ 205g / 0.5lb
⌀ 18mm / 0.7in



BSA-02 Boom Stand Holder

☞ 14x7x18cm / 5.5x2.8x7.1in
⚖ 210g / 0.5lb



WSA-01 Wind Cover

Suitable for PM-500 / 510 / 520 / 650 / 780 / 876 / 976

☞ 14cm / 5.5in
⌀ 24mm / 0.9in



WSA-02 Wind Cover

Suitable for PM-527 / 846

☞ 20.5cm / 8.1in
⌀ 24mm / 0.9in



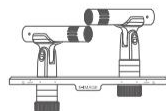
HDC-10 Suspension windshield holder with XLR connector and cable

☞ 24x23cm / 9.4x9.1in
⚖ 305g / 0.7lb

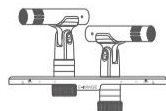


BSA-04 Microphone Stereo Bar

☞ 23x3x5.5cm / 9.1x1.1x2.2in
⚖ 200g / 0.4lb



Adjust to 90° pickup range



Adjust to 110° pickup range



Stereo pickup range



BSA-05 Microphone Shock Mount

⚖ 60g / 0.1lb



DT-50 Sound/ Recording Cart

- Portable and easily collapsible design, folded length is only 107 cm, can fit in the trunk of most cars.
- This sound/ recording cart is made of high-quality european standard 4040 aluminum, making it strong and durable enough.
- The maximum payload is 40kg, which meets the weight requirements for most recording equipment.
- The cart is equipped with multiple fixtures that can be used to mount microphones, boompole, monitors, LED lights, and other recording equipment.



1. Portable and easily collapsible design, can fit in the trunk of most cars.

2. The two wheels on top allow the cart to be easily pulled while lying flat after being folded.



Two of the shelves can be adjusted to the desired height and can be used on both surfaces, depending on your needs.



DT-50

Payload: 40kg / 88.2lb

Max. Working Height: 107cm/42.1in

Net weight: 20.5kg / 45.2lb

ACCESSORIES



BSA-01
Boom Stand Holder

☞ 19x6x10.5cm / 7.5x2.4x4.1in
⚖ 205g / 0.5lb
⌀ 18mm / 0.7in



BSA-02
Boom Stand Holder

☞ 14x7x18cm / 5.5x2.8x7.1in
⚖ 210g / 0.5lb



WSA-01
Wind Cover

Suitable for PM-500 / 510 / 520 / 650 / 780 / 876 / 976

☞ 14cm / 5.5in
⌀ 24mm / 0.9in



WSA-02
Wind Cover

Suitable for PM-527 / 846

☞ 20.5cm / 8.1in
⌀ 24mm / 0.9in



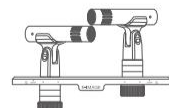
HDC-10
Suspension windshield holder with XLR connector and cable

☞ 24x23cm / 9.4x9.1in
⚖ 305g / 0.7lb

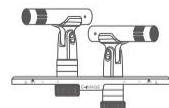


BSA-04
Microphone Stereo Bar

☞ 23x3x5.5cm / 9.1x1.1x2.2in
⚖ 200g / 0.4lb



Adjust to 90° pickup range



Adjust to 110° pickup range



Stereo pickup range






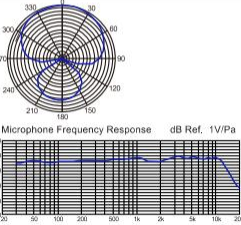
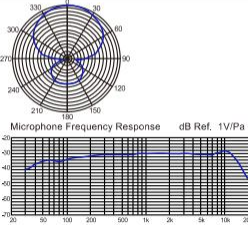
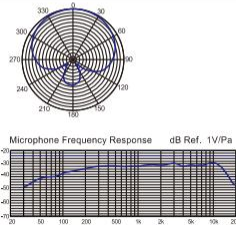
BSA-05
Microphone Shock Mount

⚖ 60g / 0.1lb




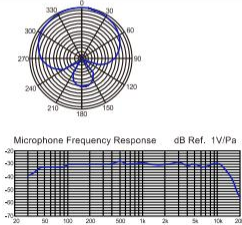
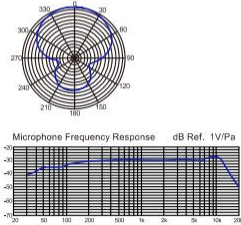
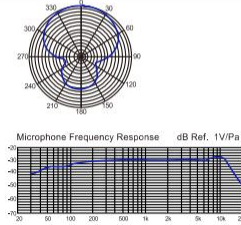
TECHNICAL PARAMETERS

	PM-300	PM-500	PM-510
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Hyper-cardioid	Hyper-cardioid	Hyper-cardioid
Frequency Response	20Hz-20kHz	40Hz-16kHz	40Hz-16kHz
Bass	75Hz/150Hz	180Hz 12dB	180Hz 12dB
Sensitivity	-24dB±3dB(1dB=1V/Pa at 1kHz)	-35dB±3dB(1dB=1V/Pa at 1kHz)	-35dB±3dB(1dB=1V/Pa at 1kHz)
Output Impedance	16Ω (Headphone) 300Ω±20% (at 1kHz) (Line out)	500Ω±20%(at 1kHz)	500Ω±20%(at 1kHz)
Max.Input SPL	124 dB SPL	130dB(T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)
Signal to Noise Ratio	82dB(1kHz at 1Pa)(A-weight per IEC651)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)
Power Requirements	Power supply directly from the device	48V DC,2mA	48V DC,2mA
Switch	Smooth High-pass Filtering	Smooth High-pass Filtering	Smooth High-pass Filtering
Weight	85g	105g	105g
Body Dimensions	ϕ 21.5x214.5mm	ϕ 21x182mm	ϕ 21x182mm
Output Interface	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG
	<p>Microphone Frequency Response dB Ref. 1V/Pa</p>	<p>Microphone Frequency Response dB Ref. 1V/Pa</p>	<p>Microphone Frequency Response dB Ref. 1V/Pa</p>





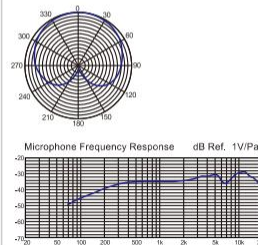
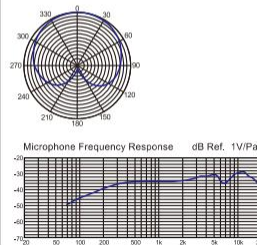
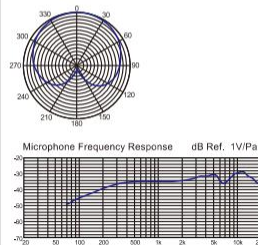
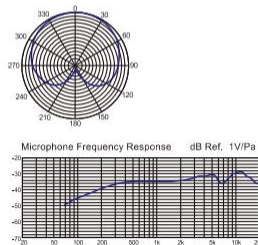
TECHNICAL PARAMETERS

	PM-520	PM-527	PM-780
			
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Hyper-cardioid	Hyper-cardioid	Hyper-cardioid
Frequency Response	40Hz-18kHz	40Hz-16kHz	40Hz-18kHz
Bass	Built-in	Built-in	Built-in
Sensitivity	-37dB/±1dB(1dB=1V/Pa at 1kHz)	-38dB/±3dB(1dB=1V/Pa at 1kHz)	-32dB/±3dB(1dB=1V/Pa at 1kHz)
Output Impedance	500Ω±20%(at 1kHz)	500Ω±20%(at 1kHz)	500Ω±20%(at 1kHz)
Max.Input SPL	130dB(T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)
Signal to Noise Ratio	69dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)
Power Requirements	48V DC,2mA	48V DC,2mA	48V DC,2mA
Switch	/	/	/
Weight	140g	165g	177g
Body Dimensions	φ 19x205mm	φ 19x250mm	φ 21x223mm
Output Interface	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG
			





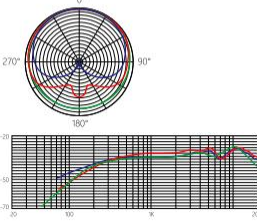
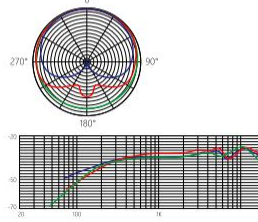
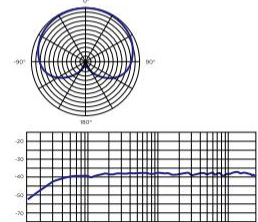
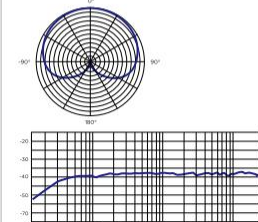
TECHNICAL PARAMETERS

	PM-846	PM-876	PM-976
			
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Hyper-cardioid	Hyper-cardioid	Hyper-cardioid
Frequency Response	40Hz-16kHz	40Hz-16kHz	40Hz-16kHz
Bass	180Hz 12dB	180Hz 12dB	Built-in
Sensitivity	-33dB/-34dB±2dB(1dB=1V/Pa at 1kHz)	-32dB/-33dB±2dB(1dB=1V/Pa at 1kHz)	-32dB/-33dB±2dB(1dB=1V/Pa at 1kHz)
Output Impedance	500Ω/600Ω±20%(at 1kHz)	500Ω/600Ω±20%(at 1kHz)	500Ω/600Ω±20%(at 1kHz)
Max.Input SPL	130dB/115dB (T.H.D≤1% at 1kHz)	130dB/115dB (T.H.D≤1% at 1kHz)	130dB/115dB (T.H.D≤1% at 1kHz)
Signal to Noise Ratio	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)
Power Requirements	48V DC/1.5V AA/UM3,2mA	48V DC/1.5V AA/UM3,2mA	48V DC/1.5V AA/UM3,2mA
Switch	Smooth High-pass Filtering	Smooth High-pass Filtering	ON/OFF
Weight	165g	134g	188g
Body Dimensions	φ 21x369mm	φ 21x285mm	φ 22x305mm
Output Interface	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG
			

TECHNICAL PARAMETERS

	CM-360	CM-420	CM-520	CM-720
Element	 Back Electret Condenser	 Back Electret Condenser	 Back Electret Condenser	 Back Electret Condenser
Polar Pattern	Cardioid/ Hyper-cardioid/ Omni	Cardioid/ Hyper-cardioid/ Omni	Cardioid/ Hyper-cardioid/ Omni	Cardioid/ Hyper-cardioid/ Omni
Frequency Response	40Hz-16kHz	40Hz-16kHz	40Hz-18kHz	40Hz-16kHz
Sensitivity	-38dB±3dB(1dB=1V/Pa at 1kHz)	-38dB±3dB(1dB=1V/Pa at 1kHz)	-38dB±3dB(1dB=1V/Pa at 1kHz)	-38dB±3dB(1dB=1V/Pa at 1kHz)
Output Impedance	600Ω±20%(at 1kHz)	600Ω±20%(at 1kHz)	600Ω±20%(at 1kHz)	600Ω±20%(at 1kHz)
Equivalent Noise Level	≤25DbA	≤25DbA	≤25DbA	≤25DbA
Signal to Noise Ratio	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)
Max.Input SPL 48V/1.5V	130dB(T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)
Power Requirements	48V DC,2mA	48V DC,2mA	48V DC,2mA	48V DC,2mA
Line Length	3M	3M	3M	3M
Output Interface	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG
				

TECHNICAL PARAMETERS

	CM-615	CM-620	CM-820	CM-820D
Element	 Back Electret Condenser	 Back Electret Condenser	 Back Electret Condenser	 Back Electret Condenser
Polar Pattern	Cardioid/ Hyper-cardioid/ Omni	Hyper-cardioid	Cardioid / Hyper-cardioid/ Omni	Cardioid / Hyper-cardioid/ Omni
Frequency Response	40Hz-16kHz	30Hz-18kHz	40Hz-16kHz	40Hz-16kHz
Sensitivity	-38dB±3dB(1dB=1V/Pa at 1kHz)	-32dB	-38dB±3dB (1dB=1V/Pa at 1kHz)	-38dB±3dB (1dB=1V/Pa at 1kHz)
Equivalent Noise Level	≤25DbA	≤25DbA	≤25DbA	≤25DbA
Output Impedance	600Ω ±20% (at 1kHz)	600Ω ±20% (at 1kHz)	500Ω±20%(at 1kHz)	500Ω±20%(at 1kHz)
Max.Input SPL	130dB/115dB (T.H.D<1% at 1kHz)	130dB/115dB (T.H.D<1% at 1kHz)	130dB (T.H.D≤1% at 1kHz)	130dB (T.H.D≤1% at 1kHz)
Signal to Noise Ratio	70dB (1kHz at 1Pa)	≥75dB	≥70dB(1kHz at 1Pa)	≥70dB(1kHz at 1Pa)
Recording Angle	/	/	120°	120°
Power Requirements	48V DC,2mA	48V DC,2mA	48V DC,2mA	48V DC,2mA
Output Interface	XLRM	XLRM	XLRM	XLRM
Line Length	/	3M	3M	3M
				

TECHNICAL PARAMETERS

	EPM-20	HM-99	HM-120	SM-10
				
Element	2*Back Electret Condenser*2	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Stereo	Cardioid/Hyper-cardioid/Omni	Cardioid	Omni
Frequency Response	Stereo:80-20kHz Monaural:70-20kHz	70Hz-12kHz	40Hz-16KHz	20Hz-20KHz(±1.5dB)
Bass	/	180Hz 12dB	Built-in	/
Sensitivity	Stereo:-30dB(±3dB) Monaural:-35dB(±3dB)	-44dB/-45dB±2dB(1dB=1V/Pa at 1kHz)	-36dB/-37dB±2dB (1dB=1V/Pa at 1kHz)	-40dB±3dB(1dB=1V/Pa at 1kHz)
Output Impedance	30Ω±20%, Balance Output	500Ω/600Ω±20%(at 1kHz)	500Ω/600Ω±20% (at 1kHz)	600Ω±20% (at 1kHz)
Equivalent Noise Level	/	/	/	/
Signal to Noise Ratio	69dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	70dB (1kHz at 1Pa)	28dB (1kHz at 1Pa)
Max.Input SPL	125dB SPL	130dB/115dB (T.H.D≤1% at 1kHz)	130dB/115dB (T.H.D≤1% at 1kHz)	130dB (T.H.D≤1% at 1kHz)
Power Requirements	40V -52V DC	48V DC/1.5V AA/UM3,2mA	48V DC/1.5V AA/UM3, 2mA	48V DC 2mA
Line Length	/	/	/	/
Dynamic Range	/	/	/	/
Body Dimensions	φ 24x137mm	φ 42x260mm	φ47 x 205mm	φ20x146mm
Output Interface	XLR-3-Pin*2 	XLRM 	XLRM 	XLRM 



TECHNICAL PARAMETERS

	M3020	M3040	M3060
			
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Cardioid	Cardioid / Hyper-cardioid / Omni	Omni
Frequency Response	40Hz-16kHz	40Hz-16KHz	40Hz-16kHz
Sensitivity	-37dB±3dB(1dB=1V/Pa at 1kHz)	-38dB±3dB(1dB=1V/Pa at 1kHz)	-42dB±3dB(1dB=1V/Pa at 1kHz)
Output Impedance	/	600Ω±20% (at 1kHz)	/
Equivalent Noise Level	≤25Dba	/	≤25Dba
Signal to Noise Ratio	/	70dB (1kHz at 1Pa)	/
Max.Input SPL	130dB(T.H.D≤1% at 1kHz)	130dB/115dB (T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)
Power Requirements	48V(48V DC),2mA	48V DC 2mA	48V(48V DC),2mA
Line Length	3M	/	3M
Body Dimensions	φ 15x130mm	Φ 13 x 60mm	φ 19x92mm
Output Interface	XLRM 	XLRM 	XLRM 

TECHNICAL PARAMETERS

	DS-18	DS-28	V60
			
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Hyper-cardioid	Hyper-cardioid	Stereo
Frequency Response	40Hz-16kHz	40Hz-16kHz	50-20,000Hz
Bass	Built-in	Built-in	18Hz, 12dB/octave
Sensitivity	-39dB±3dB(1dB=1V/Pa at 1kHz)	-43dB±3dB(1dB=1V/Pa at 1kHz)	-46dB±2dB(1dB=1V/Pa at 1kHz)
Output Impedance	≤300Ω±20%(at 1kHz)	≤300Ω±20%(at 1kHz)	500Ω
Signal to Noise Ratio	76dB(1kHz at 1Pa)	76dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)
Max.Input SPL	130dB (T.H.D≤1% at 1kHz)	130dB (T.H.D≤1% at 1kHz)	130dB SPL
Power Requirements	DC 3V (CR2,3V)	DC 3V (CR2,3V)	48V DC/1.5V AA/UM3,2mA
Weight	170g	205g	75g
Dynamic Range	106dB(1kHz at Max SPL)	106dB(1kHz at Max SPL)	106dB(1kHz at Max SPL)
Body Dimensions	φ 22x155mm	φ 15x163mm	φ 22.5x118mm
Output Interface	3.5 Audio Interface	3.5 Audio Interface	3.5 Audio Interface

TECHNICAL PARAMETERS

	MD-21C / 21S	MD-10
		
Element	Electret Condenser	Back Electret Condenser
Polar Pattern	Hyper-cardioid	Cardioid
Frequency Response	40Hz-16kHz	50Hz-12KHz
Sensitivity	-50dB(3.2mV/Pa)	-28dBV
Capsule Diameter	12mm	68dB(1kHz at 1Pa)
Sensitivity (±4dB)	≥55dB More than 55dB	24-bit
S/N ratio	≤2.2k Less than 2.2k	Yes
Impedance	Plug-in power capability, plug and play	Yes
Power Requirements	Operating Temperature	Powered By Smartphone Device
Operating Temperature	-20°C~+50°C	Lightning/Type-c, 3.5mm TRS
Weight	40g	3.5mm TRS Headphone Jack
Length	φ 13x72mm	Size
Connector	3,5mm 3-Pole headset interface.(MD-21C) 3,5mm 4-Pole headset interface.(MD-21S)	φ 18x95mm